

Manlio Roseano

Curriculum

Details: Place and Date of Birth: Conegliano (TV) 30th November 1974
Nationality: Italian

Qualifications:

- Script doctor and development consultant for FSG Law Firm in Rome, since May 2009.
- Director, Producer and Screenwriter for the production company "MR Productions", based in Bologna (Italy) since 2006.
- Founder in March 2001 and Director until December 2003 of the first film production company in the Friuli region in Italy, the Skené S.n.c.
- Director of the production company based in London: Wonderworks Production Ltd. from July 1997 until March 2001.
- Member of "The Directors Guild of Great Britain" and of "PACT" (Producers Alliance for Cinema and Television), since 1998.
- Graduated from "The London International Film School" on an intensive 2 years course as Producer-Director-Screenwriter for completing 6 terms, in July 1997.

Film Credits:

Screenwriter, Producer and Director:

A bit older and a little bit taller, 12', 4k DCP, colour, The Actors Temple, 2012.

- Winner of Golden Remi Award at the 46th Worldfest Houston in 2013.
- Official Finalist at the Barcelona International Film Festival in 2013.
- Winner of Best International Short Film at the 6th Indie Spirit Film Festival in Colorado Springs in 2013.
- Official Finalist at the Berlin Independent Film Festival in 2013.

Ties that bind, 5', HDCAM, colour & b/w, Film Factory, 2008.

Keltoi, 90', Documentary about the Kelts, different formats, colour, Skenè Snc., 2002.

Il terzo leone, with FRANCO CASTELLANO and LUCIANO VIRGILIO, 70', super 16mm, colour, Skené Snc, 2001.

- Best Film at the 2nd Fargo Film Festival in 2002.
- Best Foreign Film and Silver Award at the 35th Worldfest Houston in 2002.
- Best Drama Film at the 2nd Thunderbird International Film Festival in 2002.
- Official Selection at the following international festivals in 2002:
8th Sedona Film Festival (Arizona), 3rd Westchester Film Festival (New York), 1st Tiburon Int'l Film Festival (California).

Dreamlife, 20', super 16mm, colour, Wonderworks, 1997.

- Winner of the "Premio Excelsior" as Best Short Film in 1997 in Rome.
- Selected for the final screening of the 'XXXVII Fotogramma d'Oro' in Castrocaro Terme , Italy in 1997.

Kabala, 1', 16mm, colour, LIFS, 1995.

Epilogue, 3', 16mm, b/w, LIFS, 1995.

Production Manager:

Espelho mágico (Magic mirror), by Manoel de Oliveira, 137', 35mm, colour, In competition at the 62nd Venice Film Festival, Filbox Produções, 2005.

Director of Photography:

A time to live, a time to die, super 16mm, colour, independent film for the Dutch TV 1997.

Exiled, 10', 16mm, colour, documentary, LIFS, 1995.

Soul, 1', 16mm, colour, LIFS, 1995.

Camera Operator:

Rolling stone, 15', 35mm Panavision, colour, selected for the guest show, LIFS 1996.

La moda, 1', 16mm, colour, selected for the guest show, LIFS 1995.

Art Director:

Black Venice, 10', 35mm, b/w, selected for the guest show, LIFS 1996.

My home town, 55', 16mm, colour, selected for the guest show, LIFS 1996.

Sound recordist:

My kind of girl, 30', 16mm, colour, stereo sound, selected for the guest show, LIFS 1996.

The retreat, 15', 35mm, colour, presented at Bellaria Film Festival in 1997.

Key Grip:

Justice in mind, 15', 16mm, colour, FUJIFILM™ Competition, LIFS, 1995.

-Winner of the "FUJI FILM Award" for Best Film in 1995.

-Winner of the "ARRIFlex™ Award" for Best Camera Work in 1995.

Two to two, 15', 35mm Panavision, colour, selected for the guest show, LIFS, 1996.

Editor:

Keltoi, 90', documentary, various formats, colour, Skenè Snc, 2002.

Exiled, 10', documentary, 16mm, colour, LIFS, 1995.

Kabala, 1', 16mm, colour, LIFS, 1995.

Production:

Black Venice, 10', 35mm, b/w, selected for the guest show, LIFS, 1996.

Press agent:

Belle toujours, by Manoel de Oliveira 90', 35mm, colour, Out of competition at the 63rd Venice Film Festival, Filbox Produções, 2006

Video Credits:

Writer, Producer and Director:

Babel Europe, 60', BETACAM, colour, documentary on the European professions, episode of Rome, Paradigm 1999.

Opengate, 3', Digi Beta, colour, video corporate video for Opengate SpA, broadcasted on Italian National TV Rai as part of the programme RaiNews24, Wonderworks, 1999.

Il Castello, 10', BETACAM, colour, documentary, shot in Italy, ARCI, 1991.

Il Gioco, 5', S-VHS, colour, selected for the VideoKids festival in Udine (Italy) 1990.

Writer Credits:

Script consultant

Day of the falcon, 120', a Jean-Jacque Annaud Film, Quinta Communications., 2011.

Script writer

Gladio, 120', Rossellini Film & TV, in development.

Film Studies:

- Director's Master Class at the "Rutger Hauer's Film Factory", Rotterdam, January/February 2008.
- Director's Master Class and Independent Filmmaking courses at "The Maine Media Workshop", Rockport, ME, USA in August 2007.
- Two year course in film theory, critics and film language: a private, intensive course with the Italian film critic prof. Ezio Bortolotti.
- Two months intensive video workshop in Udine (Italy).
- One year in the University of Rome "La Sapienza", faculty of Literature and Philosophy with performing arts courses. Sept. 1993 to Dec. 1994.

Language Studies:

- "Goethe Institut" certificate for interpreter and translator of German. Two exams: Grundstufe and Mittelstufe, Level 1 and 2 (3 levels in total).
- Two years intensive German course diploma for interpreter and translator in the Italian school: "Scuola interpreti e traduttori" in Treviso (Italy).

Languages Spoken:

Italian native, excellent English and German, basic French and Spanish.

Other Education:

- University of Venice "Ca' Foscari" faculty of foreign Literature (American and German), since 2006.
- "Liceo scientifico - G. Marinelli" in Udine (Italy): scientific high school with classical lectures, from Sept. 1988 to June 1993.
- Languages Gymnasium in Munich (Germany), from Sept 1987 to July 1988.