

Details: Place and Date of Birth: Conegliano (TV) 30th November 1974
Nationality: Italian

Qualifications

- Script doctor and development consultant for FSG Law Firm in Rome, since May 2009.
- Director, Producer and Screenwriter for his production company "MR Productions", based in Bologna (Italy) since 2006.
- Founder in March 2001 and Director until December 2003 of the first film production company in the Friuli region in Italy, the Skené S.n.c.
- Director of the production company based in London: Wonderworks Production Ltd. from July 1997 until March 2001.
- Member of "The Directors Guild of Great Britain" and of "PACT" (Producers Alliance for Cinema and Television), since 1998.
- Graduated from "The London International Film School" on an intensive 2 years course as Producer-Director-Screenwriter for completing 6 terms, in July 1997.

Film Credits

Screenwriter, Producer and Director

Le Cineaste - a director's journey, 110', 4K DCP, colour, MR Productions, 2020.

- Best Director Award at the Best Film Award Festival in 2020.
- Best Picture at the Montreal Independent Film Festival in 2021.

A bit older and a little bit taller, 12', 4K DCP, colour, The Actors Temple, 2012.

- Golden Remi Award for Best Short Film at the 46th Worldfest Houston in 2013.
- Best International Short Film at the 6th Indie Spirit Film Festival in 2013.
- Finalist at the Barcelona International Film Festival in 2013.
- Official Selection at the Berlin Independent Film Festival in 2013.

Ties that bind, 5', HDCAM, colour & b/w, Film Factory, 2008.

Keltoi, 90', Documentary, different formats, colour, Skenè Snc., 2002.

Il terzo leone, 70', super 16mm, colour, Skené Snc, 2001.

- Best Film at the 2nd Fargo Film Festival in 2002.
- Silver Remi Award for Best Foreign Film at the 35th Worldfest Houston in 2002.

- Best Drama Film at the 2nd Thunderbird International Film Festival in 2002.
- Finalist at the 8th Sedona Film Festival in 2002.
- Finalist at the 1st Tiburon Int'l Film Festival in 2002.
- Official Selection at the 3rd Westchester Film Festival in 2002.

Dreamlife, 20', super 16mm, colour, Wonderworks, 1997.

- Winner of the "Premio Excelsior" as Best Short Film in Rome in 1997.
- Finalist at the 'XXXVII Fotogramma d'Oro' in Castrocaro Terme, Italy in 1997.

Kabala, 1', 16mm, colour, LIFS, 1995.

Epilogue, 3', 16mm, b/w, LIFS, 1995.

Production Manager

Espelho mágico, by Manoel de Oliveira, 137', 35mm, colour, Filbox Produções, 2005.

In competition at the 62nd Venice Film Festival.

Director of Photography

A time to live, a time to die, super 16mm, colour, independent film for the Dutch TV 1997.

Exiled, 10', 16mm, colour, documentary, LIFS, 1995.

Soul, 1', 16mm, colour, LIFS, 1995.

Camera Operator

Rolling stone, 15', 35mm Panavision, colour, selected for the guest show, LIFS 1996.

La moda, 1', 16mm, colour, selected for the guest show, LIFS 1995.

Art Director

Black Venice, 10', 35mm, b/w, selected for the guest show, LIFS 1996.

My home town, 55', 16mm, colour, selected for the guest show, LIFS 1996.

Sound recordist

My kind of girl, 30', 16mm, colour, stereo sound, selected for the guest show, LIFS 1996.

The retreat, 15', 35mm, colour, finalist at Bellaria Film Festival in 1997.

Key Grip

Justice in mind, 15', 16mm, colour, FUJIFILM™ Competition, LIFS, 1995.

- Winner of the "FUJI FILM Award" for Best Film in 1995.
- Winner of the "ARRI-Flex™ Award" for Best Camera Work in 1995.

Two to two, 15', 35mm Panavision, colour, selected for the guest show, LIFS, 1996.

Editor

Keltoi, 90', documentary, various formats, colour, Skenè Snc, 2002.

Exiled, 10', documentary, 16mm, colour, LIFS, 1995.

Kabala, 1', 16mm, colour, LIFS, 1995.

Line Producer

Black Venice, 10', 35mm, b/w, selected for the guest show, LIFS, 1996.

Press agent

Belle toujours, by Manoel de Oliveira 90', 35mm, colour, Filbox Produções, 2006

Out of competition at the 63rd Venice Film Festival.

Script Consultant

Day of the Falcon, by Jean-Jacque Annaud, 120', 35mm, Quinta Communications, 2011.

Video

Writer, Producer and Director

Ties that bind, 5', HDCAM, colour & b/w, Film Factory, 2008.

Babel Europe, 60', BETACAM, colour, documentary on the European professions, episode of Rome, Paradigm 1999.

Opengate, 3', Digi Beta, colour, video corporate video for Opengate SpA, broadcasted on Italian National TV Rai as part of the programme RaiNews24, Wonderworks, 1999.

Il Castello, 10', BETACAM, colour, documentary, shot in Italy, ARCI, 1991.

Il Gioco, 5', S-VHS, colour, selected for the VideoKids festival in Udine (Italy) 1990.

Film Studies

- Director's Master Class at the "Rutger Hauer's Film Factory", Rotterdam, January/February 2008.
- Director's Master Class and Independent Filmmaking courses at "The Maine Media Workshop", Rockport, ME, USA in August 2007.
- The London International Film School. January 1995 to July 1997.
- One year in the University of Rome "La Sapienza", faculty of Literature and Philosophy with performing arts courses. Sept. 1993 to Dec. 1994.
- Two year course in film theory, critics and film language: a private, intensive course with the Italian film critic prof. Ezio Bortolotti.
- Two months intensive video workshop in Udine (Italy).

Language Studies

- “Goethe Institut” certificate for interpreter and translator of German. Two exams: Grundstufe and Mittelstufe, Level 1 and 2 (3 levels in total).
- Two years intensive German course diploma for interpreter and translator in the Italian school: “Scuola interpreti e traduttori” in Treviso (Italy).

Languages Spoken

Italian native, excellent English and German, basic French and Spanish.

Other Education

- University of Venice “Ca’ Foscari” faculty of foreign Literature (American and German), since 2006.
- “Liceo scientifico - G. Marinelli” in Udine (Italy): scientific high school with classical lectures, from Sept. 1988 to June 1993.
- Languages Gymnasium in Munich (Germany), from Sept 1987 to July 1988.

Cities I lived in

Rome, Venice, Udine, Bologna (Italy); New York (USA) 3 months; Munich (Germany) 5 years; Nice (France) 2 months; London (UK) 4 years.

Computer Skills

- Expert in the use of: Windows’95, ’98, 2000, XP, MS-Dos, Mac OS 9 and Mac OS X.
- Expert in the use of Microsoft Office ’97 – 2000 and all its applications, of production and budgeting programs such as Movie Magic and graphic design programs such as Adobe Photo Shop, Macromedia Freehand and Dreamweaver.
- Expert in the use of Final Cut Pro editing software
- Expert in the use of Final Draft scriptwriting software.
- Expert user of Mediafusion Rights Management Software.